



O D I S S E O

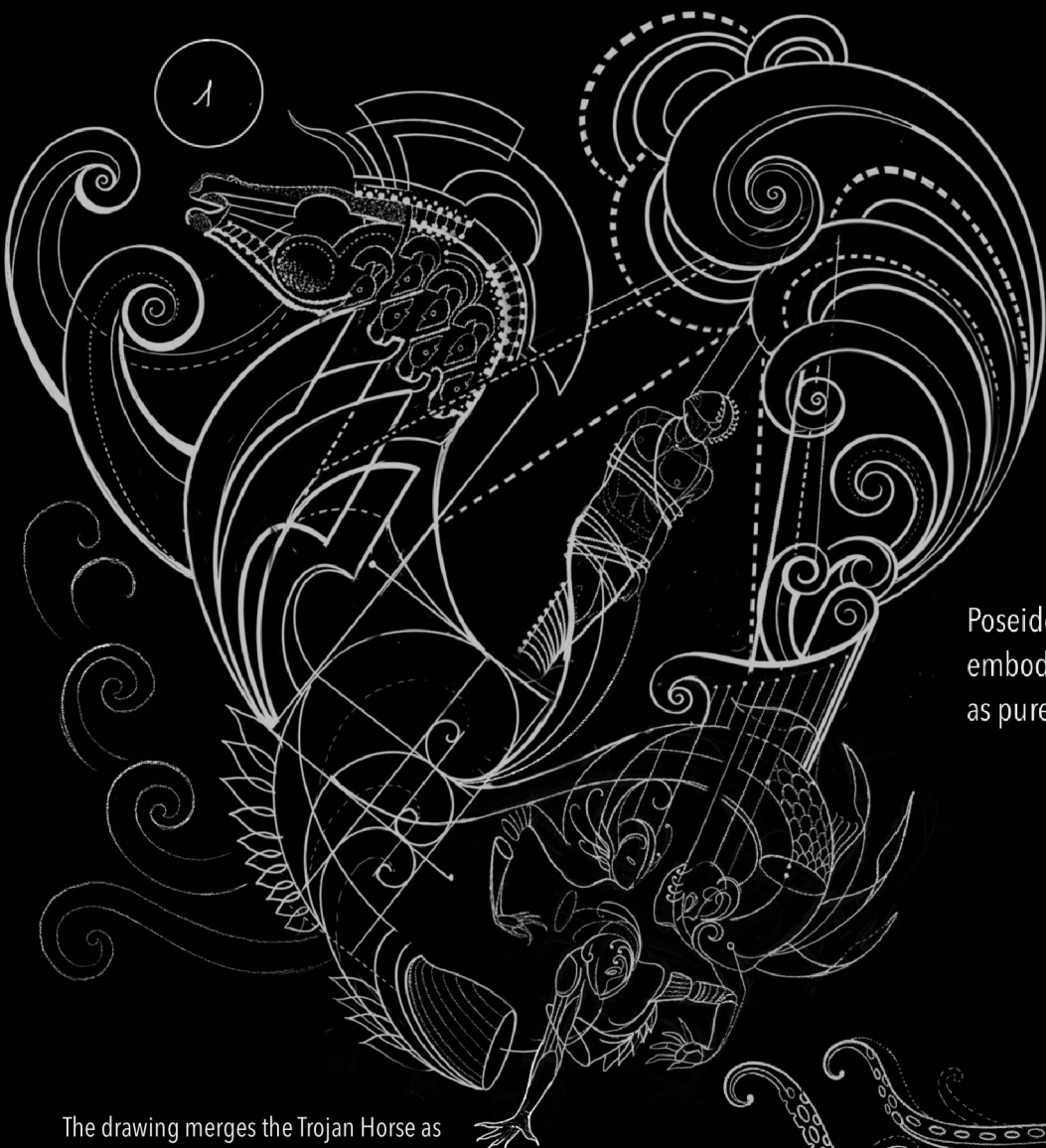
THE MECHANICS OF FATE

Conceived from Homer's *Odyssey* and reinterpreted through the lens of James Joyce's *Ulysses*, the work transforms the journey of Odysseus into a mechanical and perceptual apparatus.

The horse, the ship, the sirens, the storm, and the gaze of Polyphemus operate as interdependent components of a closed system in which destiny is not narrated, but engineered. The human body becomes the site where myth, geometry, and psychological tension converge – a living surface where fate functions as structure rather than story. The project continues as an ongoing research toward sculptural and spatial translation.

Ink and graphite drawing
incision on living human skin,
digital media

2021-2023



The drawing merges the Trojan Horse as the prow of the ship into a single hybrid structure, suggesting that ODISSEO's past act of cunning becomes the engine of his endless voyage.

The sirens are fragmented yet interconnected, functioning as both propulsion and disturbance, while geometry and vectors replace naturalistic waves, transforming the storm into a field of forces rather than water.



Poseidon appears as a temporary embodiment of the sea as pure force and retaliation.



MIXED MEDIA



As the image progresses,
Poseidon dissolves and the storm
becomes the narration itself

The sirens yet functionally connected.
Their metallic fins transform song into mechanical vibration.
The sirens do not sing; they resonate.
Sound is not voice, but energy transmitted through matter.
Connected to the harp integrated into the ship,
they generate a music that destabilizes and attracts.
Temptation operates as a mathematical law rather than as a voice.
The steering of the course is subtracted from the hero.



ONGOING RESEARCH ON CONCEPT TRANSLATION

The storm is not depicted as a natural event
but as a vector field: a cloud of dashes, force lines, and trajectories.
It does not represent the sea, but a perceptual state of disorientation –
continuous tension between direction and loss
Linguistic fragmentation becomes visual fragmentation.



Cause and consequence form the prow of the ship,
guiding the entire inner and outer journey.
Within the Trojan Horse, traces of battle and concealment persist,
their vibration traveling through the vessel from prow to stern, where it
meets the eye.



On the opposite side of the composition
appears the eye of Polyphemus, at the stern of the ship.
It is not the defeated enemy, but a persistent presence.
The eye continues to follow the crossing,
observing without intervening.
It becomes memory, judgment, and surveillance.
It evokes both the mythological figure and
a broader, almost cosmic idea of gaze.